

Keynote Lecture • 9:00 am c.t. - 10:30 am

Dr. Venla Oikkonen (University of Helsinki)

"Across Science and Religion: The Cultural Politics of Evolution"

Workshop 1, Part One: Science in Fiction, Fiction in Science • 10:30 am -12:15 pm

Natalie Millauer, "Literary Darwinism: 'Generating Knowledge' vs. 'Running Around in Theoretical Circles?'"

Iris Müller, "'The Knowledge of Literature': Fiction and Knowledge Production"

Benjamin Bertram, "How much Science is There in Science Fiction?"

Maren Erdmann, "Creating a Brave New World? Science Fiction and Genetic Engineering"

12:30-1:30 pm Lunch Break

Workshop 1, Part Two: Science in Fiction, Fiction in Science • 1:30-3.00 pm

Hendrik Wolf, "Competing Forms of Mind Control in Philip K. Dick's *Do Androids Dream of Electric Sheep?*"

Jocelyne Fischer, "Science and Fiction in Richard Powers's *The Times of Our Singing*"

Susanne Bäßler, "'Manhattan does exist': Media and Authenticity in Jonathan Lethem's *Chronic City*"

3:00-3:15 pm Break

Workshop 2: Science and Visual Cultures • 3:15-4:45 pm

Tjadke Jenal, "*Jurassic Park* and the Chickenosaurus"

Aleksandra Tomasevic, "How Scientific is the Science in *CSI: Crime Scene Investigation?*"

Sandra Nathalie Siewert, "The Science Fiction of Advertising"

4:45-5:00 pm Break

Workshop 3: Technologies, Machines, Bodies, • 5:00-7:00 pm

Anna Jandrey, "Virtual Realities - a Danger Zone?"

Sebastian Binder, "Is There Artificial Intelligence in Computer Games?"

Anne Kathrin Elbert, "Real-World Cyborgs: When Technological Advancement Challenges Ethical Deliberations"

Artur Steier, "Electronic (De-)Vices? Or, How the Cell Phone Changed Our Life"

Vera Sauermann, "The 'Two Cultures' Debate Revisited: Focus on University Funding"

7:00 pm End of conference and chill out at Café Blau